



CREATIVE EUROPE - MEDIA

Support to international co-production funds



Objectives and priorities



General objectives

- Facilitate international co-productions
- Increase circulation of international co-productions

Specific priorities of the support

- Provide support to existing funds in order to allow them to finance co-production and distribution activities
- Increase the European dimension of the funds

Available budget for 2014

- 1,5 M €

WHO CAN APPLY ?

International co-production funds



- Based in a country participating in the MEDIA sub-programme
- Legal entity needs to be established and active since 12 months.

To do what?

Activities to be implemented by the funds:

- Production support for international co-productions
 - **max. 60.000 € per film**
- Distribution support (in at least three territories of which at least one MEDIA territory and one outside the MEDIA area)
 - **max. 60.000 € per film**
 - **max. 15.000 € per distribution territory**



Projects to be financed by the funds

- Feature films, animation, documentaries for cinema releases
- Applicant and beneficiary entity is based in a MEDIA country
- At least one co-producer from a country outside MEDIA and Eurimage area
- Share of European producer must be between 25% (20% for documentaries) and 70%



Who can be selected?

Award criteria



- European added value (i.a. geographical coverage)
- Mechanisms developed by the funds to stimulate international co-productions
- Mechanisms developed by the funds for the circulation of international co-productions and to reach audiences

Technical and Administrative issues

Application stage

- Applicant has to register in the EACEA portal and receive a Participant Identification Code (PIC)
- Application has to be submitted via eForm
- Mechanisms, rules and criteria of the call to be implemented have to be explained
- Total financial contribution requested has to be limited to max. 80% of the eligible costs and max. 400.000 € per fund



Technical and Administrative issues

Eligible Costs



Costs have to be incurred in the period of eligibility, starting on 1/09/2014 and ending on 31/12/2016.

- Financial support to third parties for production support
- Financial support to third parties for distribution support
- General costs for the organisation of the selections limited to 15% of the total costs (experts, promotion, etc)
- General overheads limited to 7% of the total direct costs

Technical and Administrative issues

Planning/Timetable



- Call for proposals published in December 2013
- Deadline for submission: 21/03/2014
- Notification to applicants: June 2014
- Signature of grant agreements: July 2014
- Period of activities of the funds:
1/09/2014 to 31/12/2016

What happens after the fund selection?

- Signature of grant agreement with the funds. The selection and award criteria to follow are part of the agreement.
- Publication of the calls by the funds
- Submission of projects to the funds by producer or distributor
- Selection, financing and follow-up of the projects by the funds



Questions?

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